

REBECCA SIMON

ACTOR/SINGER/DANCER

AEA/SAG ELIGIBLE

VOICE: SOPRANO/HIGH BELT/MIX

accebersimon@mac.com

www.rebeccasimonvoice.com

BROADWAY NATIONAL TOURS

FIDDLER ON THE ROOF (w/ Theodore Bikel)	u/s Chava, Hodel	101 Productions – <i>Sammy Dallas Bayes, dir.</i>
TRANS-SIBERIAN ORCHESTRA	Featured Vocalist	David Krebs Productions
THE MUSIC OF ANDREW LLOYD WEBBER (w/ Michael Bolton)	Featured Soloist	Troika Entertainment
FIDDLER ON THE ROOF	Fruma-Sarah	– <i>Arlene Phillips, dir./Patrick Vaccariello mus. dir.</i> Jeriko Entertainment

NEW YORK THEATRE (selected)

MASADA	Ruth	Anita Mann Productions (NY & LA)
MASADA	Miriam	York Theatre
SALOME	Salome	NYU Graduate Musical Theatre Writing Program
ALCESTIS	Death	NYU Graduate Musical Theatre Writing Program
PIPER'S SONG	Elizabeth	Gene Frankel Theatre
BOULEVARD X	Beth	Raw Space

REGIONAL THEATRE (selected)

STEEL MAGNOLIAS	Truvy	Forestburgh Playhouse
THE ADDAMS FAMILY	Morticia	Forestburgh Playhouse
YOUNG FRANKENSTEIN	Frau Blucher	Forestburgh Playhouse
LA CAGE AUX FOLLES	Jacqueline	Forestburgh Playhouse
A MURDER IS ANNOUNCED	Mitzi	Forestburgh Playhouse
SWEET CHARITY	Charity	Aurora Theatre – Atlanta, GA
LES MISÉRABLES	Factory Girl, et al.	Actors' Playhouse – Coral Gables, FL
EVITA	Eva Peron	FAU Festival Repertory/URTA
CAROUSEL	Julie	FAU Festival Repertory/URTA
COMPANY	Marta	FAU Festival Repertory/URTA
TWELFTH NIGHT	Feste	FAU Festival Repertory/URTA
NOISES OFF	Belinda	FAU Festival Repertory/URTA
NUNSENSE	Sister Mary Leo	Summerfare Musical Theatre – Buffalo, NY
BABES IN TOYLAND	Contrary Mary	Playhouse on the Green – Bridgeport, CT

FILM/TELEVISION

SEX AND THE CITY	Fashion Agent	HBO
RADIO	The Runner	RIPFEST #3

TRAINING

EDUCATION:	Florida Atlantic University – M.F.A., Acting / The University at Buffalo (SUNY) – B.A., Theatre, <i>cum laude</i>
ACTING:	Jean-Louis Baldet, Des Gallant, Maria Horne, Steven Jobs, Alan Savage, Fred Kareman, Bob Luke, Jeffrey Stocker
VOICE:	Mariah Johnson (Fitzmaurice) Bridget Connors (Linklater/Skinner), Louis Colaianni (IPA)
MOVEMENT:	Meade Andrews (Alexander, Laban, Viewpoints, Michael Chekhov technique), Clarence Brooks (Modern Dance & Laban)
SINGING:	Phil Hall, Brad Ross, Steve Sweetland, Matt Farnsworth, Diane Barclay
DANCE:	Tom Ralabate, Lynne Kurdziel-Formato, Sue Samuels (B'Way Dance Ctr.), Frank Hatchett (BDC)

SPECIAL SKILLS

Piano, sight-read music, certified Colaianni Speech and IPA Phonetic Pillows Teacher, Linklater Voice Teacher, Experienced Text & Dialect coach (resume available), Extensive teaching and coaching experience (University Professor and private Acting and Voice/Speech/Dialects. studio (including online teaching), Have passport & driver's license, Own and drive a car

Commercial and Voicework/Recording work list on request