

# REBECCA SIMON

VOICE, TEXT, SPEECH AND DIALECT COACH

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www.rebeccasimonvoice.com

## REPRESENTATIVE VOICE, TEXT AND DIALECT COACHING

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### **McCARTER THEATRE COMPANY**

A CHRISTMAS CAROL (dir. Adam Immerwahr- assistant to Gillian Lane-Plescia)  
THE WHITE SNAKE (2013)(dir. Mary Zimmerman)

Princeton, NJ

### **GEORGE STREET PLAYHOUSE**

A WALK ON THE MOON (2020, **pre-Broadway, upcoming** (delayed by COVID-19)  
LITTLE GIRL BLUE: THE NINA SIMONE STORY (2019)(various accents for Nina Simone)  
AMERICAN HERO (2018)  
TRYING (2018)

New Brunswick, NJ

### **BRISTOL RIVERSIDE THEATRE**

WITNESS FOR THE PROSECUTION (2017) (standard British and other accents)  
THE LANGUAGE ARCHIVE (2016) (created dialect for invented language)

Bristol, PA

### **FORESTBURGH PLAYHOUSE**

STEEL MAGNOLIAS (2018)  
TO KILL A MOCKINGBIRD (2016)  
OLIVER! (2015)  
A MURDER IS ANNOUNCED (2014)

Forestburgh, NY

### **NJ THESPIANS STATE PRODUCTION**

GIRLS LIKE THAT (2019)

Robbinsville, NJ

### **RIDER UNIVERSITY (resident Voice and Speech Coach)**

GIRLS LIKE THAT (2020)  
THE WOLVES (2020)  
BRIGHT STAR (2019)  
CHICAGO (High School Musical Theatre Institute 2019)  
OKLAHOMA (2018)  
IN EVERY NOTE (2018)  
THESE SEVEN SICKNESSES (2018)(Voice and Text Coach for Sophocles' adaptations)  
BONNIE AND CLYDE (2017)  
SHE KILLS MONSTERS (2017)  
THE TEMPEST (2017)  
THE PENELOPIAD (2016)  
THE PRAYING MANTIS (2015)  
METAMORPHOSES (2014)  
LUCKY STIFF (2014)  
OUR TOWN (2013)  
THE CRUCIBLE (2012)  
A MIDSUMMER NIGHT'S DREAM (2012)  
NINE (2012)  
THE LARAMIE PROJECT (2011)  
STRIKING 12 (2010)  
ANATOMY OF GREY (2009)

Lawrenceville, NJ

### **PRINCETON DAY SCHOOL**

A MIDSUMMER NIGHT'S DREAM (2021)  
THE OLD MAN AND THE OLD MOON (2020)  
GIRLS LIKE THAT (2017)  
MACBETH (2016)

Princeton, NJ

ROBBINSVILLE HIGH SCHOOL  
A JERSEY MIDSUMMER (2017)  
PETER AND THE STARCATCHER (2016)  
A MURDER IS ANNOUNCED (2015)

Robbinsville, NJ

## TRAINING

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EDUCATION: Florida Atlantic University – M.F.A., Acting`  
University at Buffalo – B.A., Theatre, *magna cum laude*  
Certificate in Colaianni Technique for Speech and Dialects

*Professor in Voice and Speech and Acting at Rider University`  
Owns and Operates Professional Voice Studio for Private Clients in  
Business and Academic Presentation (including Accent Reduction and  
Neutralization*

*Professional Actor (AEA) and Director*

*Extensive experience with online instructor of Voice and Speech*

*Trained in Meisner, Strasberg and Chekhov Techniques*

*Extensive experience in Musical Theatre Performance*

*Extensive coaching experience in Accent Neutralization for Film and TV*

*Extensive coaching experience for Academic Conference Presentation Skills*